

# SYDNEY WRITERS' FESTIVAL

## LIVE & LOCAL LIVE STREAM SCHEDULE 21-24 MAY

THURSDAY 21 MAY	FRIDAY 22 MAY	SATURDAY 23 MAY
<p><b>10-10.55AM</b> <b>THE FUTURE OF DEMOCRACY: FIGHTING AUTHORITARIANISM WITH A.C. GRAYLING</b> Hear how Professor of Philosophy A.C. Grayling outlines the fragility of democracy in the face of rising authoritarianism in <i>For The People</i>, followed by a discussion chaired by Nick Bryant and Rosalind Dixon. Presented in collaboration with the UNSW Resilient Democracy Lab.</p> <p><b>12-12.55PM</b> <b>YANN MARTEL: SON OF NOBODY</b> Unravel ancient traditions of storytelling with the Booker Prize-winning author of <i>Life of Pi</i>, Yann Martel, as he discusses his new novel, <i>Son of Nobody</i>. With ABC Radio National's Claire Nichols. Presented in partnership with ABC Radio National.</p> <p><b>2-2.55PM</b> <b>STEPHANIE ALEXANDER: THE COOK'S COMPANION 30TH ANNIVERSARY</b> Hear from Australia's beloved chef Stephanie Alexander on the 30th anniversary of her essential kitchen resource and one of our favourite cookbooks, <i>The Cook's Companion</i>. With chef Adam Liaw.</p> <p><b>4-4.55PM</b> <b>BRINGING THE PAST TO LIFE</b> Sink into stories from near and far in this Festival favourite event with Robbie Arnott, Yann Martel and Tasma Walton, in conversation with ABC Radio National's Kate Evans.</p> <p><b>6-6.55PM</b> <b>DAVID SZALAY: FLESH</b> Hear 2025 Booker Prize winner David Szalay trace the evolution of his singular, propulsive novel <i>Flesh</i> and the slowly unravelling life of its protagonist. With Michelle de Kretser.</p>	<p><b>10-10.55AM</b> <b>BIG HISTORIES</b> Revisit the past to find solutions for the present and future with bestselling author Amitav Ghosh and existential risk researcher Luke Kemp, with host Clare Wright.</p> <p><b>12-12.55PM</b> <b>SUSAN CHOI: FLASHLIGHT</b> Join 2025 Booker Prize-shortlisted writer Susan Choi as she discusses family, absence and alienation in her new novel <i>Flashlight</i>, in conversation with Beejay Silcox. Supported by the Literature Translation Institute of Korea and the Korean Cultural Centre Australia.</p> <p><b>2-2.55PM</b> <b>TRENT DALTON: GRAVITY LET ME GO</b> Join multi-award-winning writer Trent Dalton to discuss his latest novel, <i>Gravity Let Me Go</i>, and its themes of love, family, ambition and deception. In conversation with Cassie McCullagh. Supported by Vision Australia.</p> <p><b>4-4.55PM</b> <b>GREAT ADAPTATIONS</b> Get behind-the-scenes insight into adapting stories from page to screen with writers Mick Herron (<i>Slow Horses</i>) and Suzie Miller (<i>Prima Facie</i>) in conversation with Benjamin Law.</p> <p><b>6-6.55PM</b> <b>FLORENCE KNAPP: THE NAMES</b> Explore the profound force of family and the life-defining act of naming a child with bestselling debut author of <i>The Names</i>, Florence Knapp, in conversation with ABC Radio National's Claire Nichols. Florence Knapp appears thanks to the support of The Salon.</p>	<p><b>10-10.55AM</b> <b>AMITAV GHOSH IN CONVERSATION</b> Join acclaimed writer Amitav Ghosh to explore the themes of history, post-colonialism and environmentalism behind his rich body of work, including his new novel <i>Ghost-Eye</i>. In conversation with Michael Williams.</p> <p><b>12-12.55PM</b> <b>THE FUTURE OF DEMOCRACY: TRUMP'S AMERICA WITH JON SOPEL</b> Join journalist and writer Jon Sopel as he considers how to withstand the forces eroding democracies worldwide, in conversation with Nick Bryant and Rosalind Dixon. Presented in collaboration with the UNSW Resilient Democracy Lab.</p>



Call us to book your spot (02) 6770 3636

